

Tom Ellacott

GBCT Camera Trainee



Agent:

Dee Edwards

Guild Of British Camera Technicians
020 8813 1999

Trainee Finder
18/19

GBCT Camera Trainee
2019/20

Mark Millsome Foundation
Trainee

Personal:

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CREDIT

DOP

OPERATOR

FOCUS PULLER

LOADER

FORMAT

BOND 25
EON Productions

Linus Sandgren FSF,
ASC

A: Jason Ewart
B: Ossie McLean

A: Jorge Sánchez
B: Olly Tellett

A: Dean Murray
B: Paul Snell
Central Loader:
Jack Sands

65mm 15-perf:
IMAX MSM 9802
35mm 4-perf:
Panavision Millennium XL2

DRACULA
Netflix / Hartwood Films

Julian Court BSC

A: Joe Russell
B: Richard Bradbury

A: Julius Ogden
B: Steve Smith

A: Laurence Watson
B: Amber Osbourne

Sony Venice
Arri Alexa LF

GBCT
Trainee Course

Hosted by:
Dee Edwards

Philip Sindall

Harry Bowers, Dean
Thompson, Dermot
Hickey

James Paul Thomas
Rana Darwish
Roland Philips

Panavision Millennium
XL2
Arricam LT
Arriflex 435, 416,
16SR3

**DUMPING
GROUND**
BBC

Richard Mahoney

Richard Mahoney
Additional:
Adam Conlon

Adam Conlon
Additional:
Steven Lee Sinclair

Maria Ferrie
Additional:
Tom Littlewood
Tom Evans

Arri Alexa Plus, XT,
SXT

**TOGETHER
WE ARE
STRONGER**
JustSo

James Butler

James Butler

Jay Coates

N/A

Arri Alexa Studio

SKILLS

Experienced with Film & Digital:

Film

ARRI - Arricam LT/ST, Arriflex 435, 16SR3, 416
PANAVISION - Panaflex Millennium XL2, System 65

Digital

ARRI - Alexa Classic, Plus, Studio, XT, SXT, Mini & Amira
RED - DSMC Legacy Range, DSMC2 Ranger, Helium, Weapon, Epic-Dragon, Gemini
SONY - Venice

Skills

Setting up monitors
Bespoke camera set-ups
Charging batteries
Loading 16mm and 35mm mags
Handling & cleaning lenses and accessories