

Scott Nolan - Camera Trainee

Manchester based & available for work elsewhere

- Credits and Experience -

'The Making of Black Britain' promo - cam op, 2021

Channel 4 - 'Bidding Wars', tech runner/camera assistant, 2021

BBC One - 'The Bidding Room', series 4, cam assistant/studio runner, 2021

'The Dumb Waiter' - In Camera live broadcast, The Old Vic Theatre, cam op, 2021

COPA90 - 'Sunday', runner & 16mm cam trainee, 2021

BBC Academy - 'TV News: Storytelling', BBC, cam op, 2020

BBC Academy - 'Shooting News on an iPhone', BBC, cam op, 2020

Larkins - 'Not Enough Love Music Video', YouTube, Chief media, runner, 2019

Granada Special Report - 'Pride of Britain Awards', ITV Granada, runner, 2019

Key Skills and Camera Experience

- Sony PMW F5/F55/FS7, Blackmagic Ursa, Arri Alexa, Canon C300, JVC-GY, Sony NX5, Canon 310XL, Canon 514XL, Canon 814XLS, Canon 1014XLS, Braun Nizo 4056, Krasnogorsk-3
- Monitors, cables and camera attachment setups
- Battery and SD card management
- Ronford Baker/Osprey pedestal tripod and dolly equipment use
- Working with analogue cine film (Super 16mm and Super 8mm)
- Mag loading: ARRI SR2 and Aaton XTR 16mm cameras
- Drama shooting experience in reconstruction pieces
- Studio filming experience

Reference:

Ian Bradshaw, Technical Director at Title Role Productions

07956543034

Laura Robinson, Assistant Producer at Blue Peter

laura3351@hotmail.co.uk

Philip Robertson, Director of Photography

enquiries@philiprobertsondop.com

Other Experience

- Article: 'Newton' Film Review for HOME Manchester: <https://homemcr.org/article/newton-film-review/>
- Volunteer: Sheffield Doc Fest
- Film page: <https://www.facebook.com/ScottNolanFilm>
- Instagram: <https://www.instagram.com/scottoncelluloid/>
- Videographer: LUU RAG Society
- Independent Film Trust: Talent Led Scheme, and Screenskills Emerging Talent Programme

Education

1st - BA Filmmaking, Northern Film School (2018-2021)

GDPR Statement: This CV may be kept on file and distributed for employment purposes

