

Scott Nolan - Camera Trainee

- Credits-

APPLE MUSIC X ZANE LOWE: 'The 1975' and 'Robbie Williams' - camera trainee (2022)

1st AC: Jon Seddon

KIT: ALEXA MINI

BBC - 'Jamie Johnson Football Club' - camera trainee (2022)

DOP: John Priddle/1st AC: Rory Hern/2nd AC: Usmaan Arshad

KIT: ALEXA MINI

BBC/Scott Free - 'Great Expectations' - video trainee (dailies, 2022)

DOP: Kate Reid

KIT: ALEXA LF

Apple TV - 'Invasion' S2 - video trainee (2022)

DOP: Baz Irvine

KIT: RED

'This Town' - 16mm cam trainee (2022)

DOP: Thomas Hole/1st AC: Oliver Driscoll

KIT: ARRI SR3

Channel 4 - 'Bidding Wars' - camera assistant (2021)

DOP: Ali Moore

BBC One - 'The Bidding Room' S4 - camera trainee (2021)

DOP: Neil Kent

The Old Vic Theatre - 'The Dumb Waiter - In Camera' - camera assistant (2021)

DOP/Director: Jeremy Herrin

COPA90 - 'Sunday', 16mm cam trainee (2021)

DOP: Arron Monkman

KIT: AATON XTR



**Mark Milsome
Foundation
Camera trainee
2021/22**

Reference:

Jon Priddle, Camera Operator

07870528662

Rory Hern, 1st AC

07977505458

Philip Robertson, Director of Photography

enquiries@philiprobertsondop.com

Ian Bradshaw, Technical Director at Title Role
Productions

07956543034

Other Experience

- Film page: <https://www.facebook.com/ScottNolanFilm>
- Instagram: <https://www.instagram.com/scottoncelluloid/>
- Article: 'Newton' Film Review for HOME Manchester: <https://homemcr.org/article/newton-film-review/>
- Volunteer: Sheffield Doc Fest
- Videographer: LUU RAG Society
- Independent Film Trust: Talent Led Scheme, and Screenskills Emerging Talent Programme
- Screen Stockport Award

Education

1st - BA Filmmaking, Northern Film School (2018-2021)

GDPR Statement: This CV may be kept on file and distributed for employment purposes