

# LILY CONEY

## CAMERA TRAINEE

07946 405 956 | FULL CLEAN DRIVING LICENCE

BASED: CAMBRIDGE, CAN WORK: LONDON & BIRMINGHAM



## OBJECTIVE

- To learn as much as possible through practical experience, so I can help others and gain the skills to better do my job.

## SKILLS

- Setting up monitors including, I-Kan, Odyssey, TV Logic, Small HD.
- Transferring camera notes to a log sheet.
- Lens changing procedures.
- Setting marks for actors and operators.
- Experience working with Fx6, FS7, Arri Alexa Classic, Red Gemini, A7S, C100, C500, Black Magic Ursa Mini Pro.
- Experience with Teradek, RT motion and Tilta Nucleus-M wireless follow focus.
- Ability to work efficiently in a team.
- Knowledge on reloading film mags.

## ADDITIONAL QUALIFICATIONS

- Emergency First Aid at Work L3 (VTQ)
- Mark Milsome Online Health and Safety Passport.
- First Option COVID-19 production training.
- Screen Skills COVID-19 Production training.
- Adobe Certified Professional in Video Design.
- ACAs in Premier Pro and After Effects.

## REFEREES

- Dr Kingsley Marshall  
[Kingsley.marshall@falmouth.ac.uk](mailto:Kingsley.marshall@falmouth.ac.uk)
- Ryan Mackfall  
[ryanmackfalldirects@gmail.com](mailto:ryanmackfalldirects@gmail.com)

## CREDITS

**DAILIES CAMERA TRAINEE • PLAYING NICE • TV • PLAYING NICE P. C.**  
2<sup>nd</sup> AC: Ana Marija Ramić 1<sup>st</sup> AC: John Mccarthy

**1<sup>ST</sup> AC • KING HENRY • SHORT • PROD. WILL DARCH**  
DOP: Charlie Davies. 2<sup>nd</sup> AC: Jamie Coupland

**2<sup>ND</sup> UNIT AC • HERETIC • FEATURE FILM • PROD. REBECCA WOLFF**  
DOP: Josh Hooker MAIN UNIT DOP: Ian Forbes

**CAMERA TRAINEE • LOVELY • SHORT FILM • MONKEY DOG PICTURES**  
DOP: Daisy Allen. 2<sup>nd</sup> AC: Jago Saxton  
2 days on location in Cornwall.

**2<sup>ND</sup> AC • BLEUJYOWA • SHORT FILM • PROD. RACHEL BURTON**  
DOP: Adam Laity. 1<sup>st</sup> AC: Josh Hooker

**1<sup>ST</sup> AC • VIRGIN ORBIT LAUNCH • DOCUMENTARY • CRASHBURN MEDIA**  
DOP: Ryan Mackfall

**SPARK • MACKLING • SHORT FILM • STUDIO ERMA**  
DOP: Milo Alexander-Travers. Gaffer: John Crooks

**CAMERA ASSISTANT • SPINES • SHORT FILM • BEAR BEHIND YOU**  
DOP: Teddy Freeman

**2<sup>ND</sup> AC • BIRDWATCHER • SHORT FILM • MYSKATONIC FILMS**  
DOP: Howard Mills. 1<sup>st</sup> AC: Rob Stanton

**CAMERA TRAINEE • MAB HUDEL • SHORT FILM • PALORES PRODUCTIONS**  
DOP: Mary Farbrother. 2<sup>nd</sup> AC: Jago Saxton

**PA • IN THE COURT OF THE DRAGON • MUSIC VIDEO • CRASHBURN MEDIA**  
DOPs: Ryan Mackfall and Sam Breeze 1<sup>st</sup> AC: Joshua Bransgrove

**RUNNER • EXIST • MUSIC VIDEO • CRASHBURN MEDIA**  
DOPs: Lee Evans and Ryan Mackfall

## STUDENT WORK & OTHER EXPERIENCE

**DOP • JUST LIKE THAT • MUSIC VIDEO**

Experience shooting hand-held at eye level to someone taller than me.

**DOP • FIGHT FLIGHT FREEZE • SHORT FILM**

Experience shooting with a new video format (JVC Everio).

**DOP • TIPSY SUGAR FLIPPING • SHORT FILM**

Main graduating project. I learnt a lot about working around professional actors. Used; ARRI Alexa Classic hand held.

**DOP • HEINZ BEANS • SPEC COMMERCIAL**

For a commercial campaign competition.

**DOP • LATE IS THE HOUR • MUSIC VIDEO**

Exciting but challenging trying to achieve a 'live session' look.

## EDUCATION & HOBBIES

Falmouth University, BA Hons Film

Rugby Player

THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.



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