

Stephanie Chao

- Camera Trainee -

Location: **London, UK**
Happy to travel!

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*Speaks conversational
Cantonese



An enthusiastic, cheerful and reliable trainee deeply dedicated to the art of fictional storytelling. I'm a quick and eager learner, who's committed to bringing a caring and positive approach to every task within the camera team. Born and raised in Hong Kong, I also have a passion for music and dance.

Narrative	Role	DOP	Focus Puller	Loader(s)	Camera
Gangs of London S3 (A-Cam, C-Cam, Dailies)	Camera Trainee	Callan Green, Nick Remy Matthews	Phil Smith, Darren Johnson	Daisy Allen, Peter Hodges	ARRI Alexa 35
Music Videos	Role	DOP	Focus Puller	Camera	
'2nd Floor' by Miso Extra	Camera Assistant	Lawrence Hughes	Josh Johnson-Pyrke	ARRI Amira	
'Can I Speak' by Kwoli Black	Camera Assistant	David Zrolko	Max Bent-Marshall	ARRI Alexa Mini	
Short Film	Role	DOP	Focus Puller	Camera	
One Game	2nd AC	Eli Hughes	Stephanie Ho	ARRI Alexa Mini	

Training & Technical Experience

16mm + 35mm Film Workshop • Sept 2023 • Led by Dermot Hickey and Philip Sindall

Learned the basics of lacing 16mm ARRI SR3, 35mm in ARRICAM LT / SR3 / 235 and learned how to write and understand film camera reports, and load and label mags

LxS Camera Trainee Intensive Workshop • Jan 2023 • Led by Lou Macnamara and Samara Addai

Learned the in-depth process of prep days, labels, kit and battery logging and practiced the set up of a video village and Teradek transmissions

Cameras • Alexa Mini, Sony FX6, FX3, FS5, Blackmagic Ursa Mini Pro G2, Pocket 6K, Canon C200, C500

Additional Experience

DOP • Short Film • There Is Not A Going Back (2022) • A LOOK INTO • dir. Sofia Del Carmen

A magical-surrealist short about a Filipino nurse who grapples with the feeling of displacement in a city that is not her own.

Qualifications

Completed Emergency First Aid at Work L3 Certification (VTQ) • Valid until 2026

University of the Arts London • First Class Honours • BA Film Practice London College of Communication